

# Orchestration

## ACO 2010 Season

### Series I Concerts

Vaughn Williams

**Overture to *The Wasps* (9')**

2/1/2/2 2/1/0/0 timp+3, hp, strings

Ravel

***Le Tombeau de Couperin* (17')**

2/2/2/2 2/1/0/0 hp, strings (picc., Eng Hrn)

Mahler

**Symphony #4 (Chamber Version) (54')**

1/1/1/1 1/0/0/0 perc (2), harm, pf, 1/1/1/1/1

### Series II Concerts

Strauss

***Tanzsuite* (20')**

2/2/2/2 2/1/1/0 tmp+1, hrp, cel, hpd,  
4/3/2/2/2 (Eng Hrn)

Sans

***De la liberacion de las Formas***

Strings Only

Beethoven

**Symphony #6 (39')**

3/2/2/2 2/2/2/0 tmp, strings

### Series III Concerts

Torke

***Adjustable Wrench* (11')**

0/1/2/1 1/2/1/0 marimba, pf, synth, 1/0/1/1/1

Milhaud

***La Création du Monde* (16')**

2/1/2/1 asx 1/2/1/0 tmp+1, pf, 1/1/0/1/1

Beethoven

**Violin Concerto (42')**

1/2/2/2 2/2/0/0 tmp, strings

### Series IV Concerts

Dooley

***Pomo Canyon Air***

2/2/2/2 2/2/0/0 tmp, piano, strings

Schumann

**Piano Concerto (31')**

2/2/2/2 2/2/0/0 tmp, strings

Schubert

**Symphony #8 "Unfinished" (Completed) (25'?)**

2/2/2/2 2/2/3/0 tmp, strings