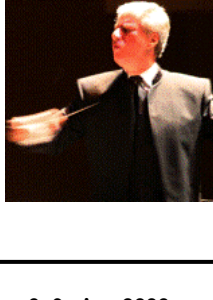


"C" Notes



"News for Friends of the Atlantic Classical Orchestra"

ACO Set to End 2008 Concerts with a "Celebration of Youth"

A teenaged violin virtuoso and select members of the Treasure Coast Youth Symphony are set to join the ACO on March 27th and 28th in season-ending performances that celebrate youth and the youthful spirit in music.

Please scroll down for complete article.

2009 ACO Season Announced

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Fundraising Events a Highlight of 2008

Fundraising events have been an integral (as well as fun and successful) part of every Atlantic Classical Orchestra season since the orchestra's inception. 2008 was no exception, with a series of exceptional events in both Stuart and Vero Beach.

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Please Give to the ACO's Annual Fund Campaign— Your Gift Truly Makes a Difference!

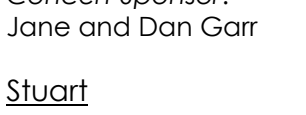
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Youthful Artists Joining the ACO For Season Finale Concerts



Members of the TCYS in Concert in 2006

A teenaged violin virtuoso and select members of the Treasure Coast Youth Symphony are set to join the ACO on March 27th and 28th in season-ending performances that celebrate youth and the youthful spirit in music.

Caroline Goulding, one of the most promising "up and coming" violinists in the classical music world, will be joining the ACO in a performance of one of the all-time favorites of the solo violin repertoire, Mendelssohn's Violin Concerto. And the ACO and members of the Treasure Coast Youth Symphony will sit "side by side" as they collaborate in a reading of the immortal Fourth Symphony of Tchaikovsky.

"We at the ACO are extremely excited about being joined by so many talented young artists," states Larry Kopp, ACO Executive Director. "The energy and enthusiasm that young people bring to performances is both inspirational and infectious. Undoubtedly, we will be ending the 2008 Season on a very high note!"

Besides Tchaikovsky's Fourth Symphony and Mendelssohn's Violin Concerto, the concerts will feature Mozart's Symphony #32 in G Major. As an interesting aside, not only will the stage of the Waxlax Center and the Lyric Theatre be filled with youth, the ACO is performing the music of arguably the two greatest musical child prodigies that ever lived, Mozart and Mendelssohn.

This also is a rare opportunity for Treasure Coast audiences to hear the ACO performing music for full symphony orchestra. Normally a chamber orchestra of 30-35 players, the ACO will be expanding on just this one occasion to meet the demands of Tchaikovsky's score for a large orchestral ensemble— in total, over 60 musicians will be onstage for the Fourth Symphony.

"The 'Spotlight on Youth' program presents students of the Treasure Coast Youth Symphony playing side by side with their professional ACO counterparts," states ACO Music Director Stewart Robertson. "For just this one occasion we will be growing to full symphonic proportions in order to present Tchaikovsky's masterful Fourth Symphony and a program that features as soloist the amazing young violinist Caroline Goulding."

Caroline Goulding has been described by Geoffrey Fushi, President of the Stradivari Society, as "...a brilliant talent, one who is destined for greatness." Still only a teenager, Caroline is already a veteran soloist, having appeared with such prestigious orchestras as the Cleveland Orchestra, the Detroit Symphony Orchestra, the Aspen Music Festival's Concert Orchestra and the International Symphony Orchestra in Ontario, Canada.

Word of the teen virtuoso is spreading *accelerando*, as Caroline has numerous orchestral solo engagements during the 2007-08 concert season. Often appearing nationwide as a recitalist as well, she recently performed for the Stradivari Society. Through the generous efforts of the Stradivari Society of Chicago, Miss Goulding plays an ex-Lobkowitz by A & H Amati, 1617, Cremona violin. She has appeared nationally on PBS's *From the Top Live from Carnegie Hall* as well as statewide television broadcasting in Michigan and Ohio.

Caroline has an unabated winning streak in prestigious musical competitions, garnering numerous top honors and prizes. She began her study of the violin when she was three years old under the tutelage of Julia Kurtyka in Port Huron, Michigan. Since that time, she has relocated from Michigan to Cleveland Heights, Ohio, to study with the renowned pedagogue Paul Kantor at the Cleveland Institute of Music.



Soloist Caroline Goulding

Now in their 21st Season, the Treasure Coast Youth Symphony has provided generations of young musicians from our area the unique opportunity to perform the greatest in orchestral music. Composed of the most talented student musicians, selected by annual audition, from Indian River, St. Lucie and Martin Counties, the Treasure Coast Youth Symphony provides area youth the chance to not only experience performing orchestral classics but to receive in-depth coaching from professional musicians as well. Led by long-time conductor John Enyart and Assistant Conductors Benjamin Enyart and Thomas Servinsky, the TCYS has contributed immeasurably to the growth of literally hundreds of area youth and ultimately to our community as a whole. The ACO is proud to assist and mentor this fine and deserving organization and to provide the opportunity for 20 select members of the orchestra to perform with the ACO on a regular subscription concert.

"Our ongoing relationship with the Treasure Coast Youth Symphony has been a wonderful way for the ACO to give back to the community through our young people, which represent our collective future," states Kopp. "And what we have given is coming back to us a thousand-fold when we see and hear the joy and intensity with which these young people tackle the difficulties of Tchaikovsky's Fourth Symphony. I invite everyone to come and hear these wonderful 'side by side' performances and share this experience with us, for ultimately this and every other performance we give is for the benefit of the community we serve."

Tickets are in great demand for this program, so we recommend that you purchase tickets early for this special season-ending performance.

Celebration of Youth

Thursday, March 27, 2008, 8:00 pm

Waxlax Center for the Performing Arts, Vero Beach

Tickets: \$40.00 Call (772) 460-0850 for tickets and information. Tickets also available at the door the evening of the performance.

Friday, March 28, 2008, 4:00 pm and 8:00 pm

The Lyric Theater, Stuart

Tickets: \$40.00 (4:00 pm) and \$45 (8:00 pm)

Available at the Lyric Box Office, 59 SW Flagler Ave, or call the Lyric Box Office at (772) 286-7827.

Greatly Anticipated 2009 ACO Season Announced

After a spectacularly successful 2008, the ACO has achieved the impossible— putting together a new 2009 season for our patrons with concerts perhaps even more interesting and exciting as those in 2008!

"Our 2008 Season has been a spectacular success in every way, which is wonderful, but it just a lot of pressure on Stewart Robertson and the ACO to put together a 2009 Season just as good if not better than last year," states Larry Kopp, ACO Executive Director. "And I think it is safe to say that Maestro Robertson has succeeded in every way— our 2009 Season has programming that will truly 'knock your socks off!'"



Pianist Stewart Goodyear

The 2009 ACO Season features well-known classics, little-known masterpieces and a smattering of new works sure to pique your interest— it all adds up to a season of musical excellence and excitement not to be missed!

As every patron of the ACO will readily attest, the world-class quality of the orchestra under Maestro Robertson's baton is the highlight of the ACO concert experience, and it is the orchestra itself that will be the focus of the 2009 Season.

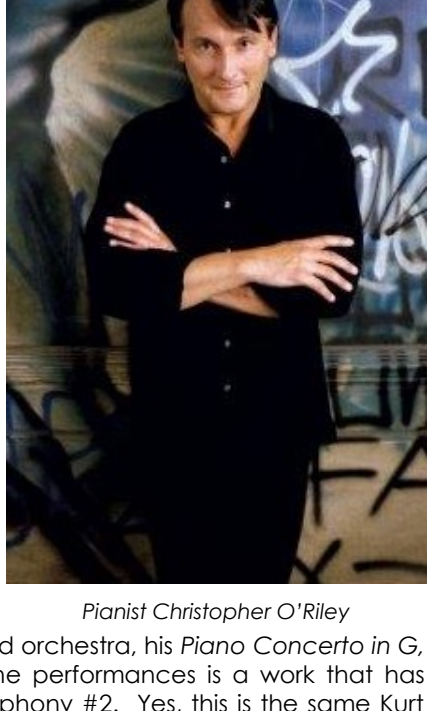
"The ACO has reached new heights musically in 2008, and therefore we want to focus our attention in 2009 on the musical gem that the Treasure Coast has in the ACO," states Kopp. "Yes, we are bringing in some of the finest soloists in the classical music world to perform with the ACO, but that is not our focus. We want to feature our orchestra all season long, a group of musicians that can hold their own with any chamber orchestra in the world. We have a world-class ensemble in the ACO and a world-class Music Director in Stewart Robertson, and together that synergy is musical magic!"

Fittingly, the first concerts of the ACO's 2009 Season on January 8th and 9th, 2009, do not feature a soloist, and instead will focus on works solely for orchestra. Opening this program is Beethoven's buoyant *Eighth Symphony* and closing each concert will be Kodaly's *Dances of Galanta*, the composer's lilting paean to his Hungarian homeland. In between is a work new to many in our audience by the popular Finnish composer Einojuhani Rautavaara. Entitled *Isle of Bliss*, it is a hauntingly beautiful evocation of an idyllic northern isle.

The second series concerts on February 5th and 6th, 2009, will feature two little-known masterpieces for orchestra and a newly-minted classic!

Felix Mendelssohn's *Double Concerto* for piano and violin has been little-performed by musicians over the past 150 years and is now being brought back into prominence— a little-known work by a composer of genius is always an incredible find! Soloists in this performance will be returning guests from 2008— pianist Christopher O'Riley and violinist Caroline Goulding. Known as the "Spanish Mozart," Juan Crisóstomo Arriaga (1806-1826) was a child prodigy who wrote his *Symphony in D* shortly before his youthful death just shy of his 20th birthday. Reminiscent of late Mozart or early Beethoven, the symphony is a real find for music lovers! Finally, Aaron Jay Kernis' *Musica Celestis* has often been compared to Barber's *Adagio for Strings*— a beautiful, short, soulful work for string orchestra.

Our third series concerts again pair all-time orchestral favorites with a work that is an undiscovered or little-known gem.



Pianist Christopher O'Riley

The concerts on March 4th and 6th, 2009, will open with one of Mozart's greatest and most popular symphonies— his *Symphony #35*, nicknamed the "*Haffner*." Mozart is followed by Maurice Ravel's jazzy showpiece for piano and orchestra, his *Piano Concerto in G*, featuring pianist Stewart Goodyear. As an ending to the performances is a work that has been unjustly ignored in the concert hall, Kurt Weill's *Symphony #2*. Yes, this is the same Kurt Weill famous for his musicals and "*The Three Penny Opera*!" Combining the essence of Haydn with the spirit of the Broadway musical, Weill's *Second Symphony* is a work accessible and truly enjoyable to audiences.

The 2009 ACO Season ends on March 26th and 31st with concerts featuring a pair of both known and unknown composers, all of whom wrote works of brilliance!

First, the unknowns! A.C. MacKenzie isn't strictly an "unknown" composer, since in the late 19th Century his works were well-regarded and often performed in his native Great Britain. His *Benedictus* in particular was incredibly popular in its day, and is a miniature lyric masterpiece. John McCabe's *Concerto for Chamber Orchestra* is a brief, colorful, virtuosic work, tailor made for the musicians of the ACO!

Joining these two relative unknowns from the British Isles are a Russian and a Frenchman— Peter Ilyich Tchaikovsky and Camille Saint-Saëns. The ravishingly beautiful *Rococo Variations* for cello and orchestra will be performed by ACO Principal Cellist Ian Maksin, and the ACO's 2009 Season will end with Saint-Saëns' often overlooked masterpiece, his *Symphony #2*.

"The ACO's 2009 Season is truly a 'smorgasbord' of delights for music lovers," states Kopp. "The season has well-known and loved masterpieces, overlooked classics from major composers as well as little-known works of exceptional quality that are just waiting to be discovered and enjoyed. And all of this great music in world-class performances by Maestro Robertson and the virtuoso musicians of the ACO— what more could a music lover ask for? The Treasure Coast truly has a gem in the ACO, and we hope that as many area music lovers as possible will join us in 2009."

2009 ACO Season Brochures are currently being printed and will be mailed to patrons the week of March 31st. Subscribers wishing to keep their current seats are kindly asked to respond by May 1st.

Don't miss any of the excitement of the ACO's 2009 Season— subscriptions allow you choice of the best available seats at reduced rates! Look for your brochure in the mail or contact the ACO Office toll-free at (866) 310-7521 or e-mail at acomusic@bellsouth.net.

ACO 2009 Season

Thursday, January 8, 2009, 8:00 pm

Waxlax Center for the Performing Arts, Vero Beach

Friday, January 9, 2009, 4:00 & 8:00 pm

The Lyric Theatre, Stuart

Works of Beethoven, Rautavaara and Kodaly

Thursday, February 5, 2009, 8:00 pm

Waxlax Center for the Performing Arts, Vero Beach

Friday, February 6, 2009, 4:00 & 8:00 pm

The Lyric Theatre, Stuart

Works of Kernis, Mendelssohn and Arriaga

Wednesday, March 4, 2009, 8:00 pm

Waxlax Center for the Performing Arts, Vero Beach

Friday, March 6, 2009, 4:00 & 8:00 pm

The Lyric Theatre, Stuart

Works of Mozart, Ravel and Weill

Thursday, March 26, 2009, 8:00 pm

Waxlax Center for the Performing Arts, Vero Beach

Tuesday, March 31, 2009, 4:00 & 8:00 pm

The Lyric Theatre, Stuart

Works of MacKenzie, McCabe, Tchaikovsky and Saint-Saëns

For Subscriptions, Tickets and Information please contact the ACO toll-free at (866) 310-7521.

Fundraising Events Highlights of 2008 ACO Season

Fundraising events have been an integral (as well as fun and successful) part of every Atlantic Classical Orchestra season since the orchestra's inception. 2008 was no exception, with a series of exceptional events in both Stuart and Vero Beach.

Vero Beach Friends of the ACO put on two marvelous fundraisers for the ACO during the month of February. On February 11, 2008, guests of the ACO were treated to a delicious luncheon at Quail Valley Country Club and a program of solo cello music by Cornelia Bode-Brubeck. And on February 24, 2008, an elegant evening at Orchid Island Beach Club featured a sumptuous meal and a trio of ACO musicians led by the ebullient violinist Sha Zhang. Thanks to Dr. Evelyn Mayerson for chairing the February 11th event and Nancy Bryson and Sydelle Blattl for co-chairing the February 24th fundraiser.



Members of the Sunset Serenade Committee Preparing for 18 Holes at the McArthur Club

In Stuart, the Friends of the ACO have been equally busy, with two exceptional events already completed with one yet to come! Guests at the ACO's fundraiser on January 16th at the Elliot Museum were transported to the "great white way" in *Memorable Musicals*. And the ACO took another trip, this time "across the pond" to our Music Director's homeland of Scotland and Brigadoon on March 10th. Held at Carrie Philipbar's lovely Palm City home, Brigadoon featured a short recital by Maestro Stewart Robertson and violinist Scott Flavin in music by Scottish composers. A special "thank you" to co-chairs Sheila Dwyer and Rosemary Lizars for *Memorable Musicals* and Carrie Philipbar for *Brigadoon*.

Finally, the ACO has one special fundraising event left that you won't want to miss! On April 7th, 2007, at the McArthur Club in Hobe Sound, the ACO presents a *Sunset Serenade*. With an intimate recital by ACO musicians, a chance to meet ACO Music Director Stewart Robertson and delectable hors d'oeuvres, all at the picturesque and exclusive McArthur Club, this is an event not to be missed! Please contact the ACO Office for more information or to RSVP. A special thanks to our honorary chairs for this incredible evening, Mr. & Mrs. John Ginnetti and Mr. & Mrs. Jerome Rappaport.

And a special "thank you" to our patrons who joined us at a fundraiser in 2008— your support was crucial in making all that we do for our community possible!



The ACO performing at the Lyric Theatre on Friday, February 22nd, 2008.

A Special "Thank You" to all of our Loyal Patrons!

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